

James
MacMillan

Tenebrae
Responsories

Mixed choir a cappella

Words from the Roman Breviary

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Bas 2

takt 5-24 og igen takt 39-50 ordet Pater (2.basser synger også takt 50)

Takt 43 + 44 skal de dybe toner synges

Der spilles diskret fra takt 5

Bass 2

Bar 5-24 plus bar 39-50 the word Pater (where 2nd basses join the 1st basses)

Bars 43 + 44 please take the lower note

Pianist plays discreetly from bar 5

to Catherine and Nigel Gibbs as a wedding gift

TENEBRAE RESPONSORIES

for SSAATTBB a cappella

JAMES MACMILLAN

(b 1959)

I

Larghetto ♩ = c66

SOPRANO I
SOPRANO II
ALTO I
ALTO II
TENOR I
TENOR II
BASS I
BASS II
PIANO
(for rehearsal only)

Larghetto ♩ = c66

5 *pp* *poco*
I Te - ne - brae fac - - tae sunt, dum
T *pp sadly* *poco*
II Te - ne - brae *poco* fac - tae sunt, dum
I *pp* *poco*
B Te - ne - brae *poco* fac - - tae sunt, dum
II *pp* *poco*
Te - ne - brae fac - - tae sunt, dum

8 *pp* *sadly* *poco*

I Te - ne - brae fac - - tae sunt, dum

II Te - ne - brae fac - tae sunt, dum

I Te - ne - brae fac - - tae sunt, dum

II Te - ne - brae fac - - tae sunt, dum

I *f* *mf* *p* cru - ci - fix - is - sent Je - - sum Ju - dae - i: - -

II *f* *mf* *p* cru - ci - fix - is - sent Je - - sum Ju - dae - i: - - dum *

I *f* *mf* *p* cru - ci - fix - is - sent Je - - sum Ju - dae - i: - -

II *f* *mf* *p* cru - ci - fix - is - sent Je - - sum Ju - dae - i: - -

pp

f *mf* *p*

* Sing instead of Alto II *ad lib*

11

f *mf* *p* *poco*

I
S
I
II
I
II
I
II
I
II
I
II

cru - ci - fix - is - sent Je - - - sum Ju - dae - i: _____

cru - ci - fix - is - sent Je - - - sum Ju - dae - i: _____

cru - ci - fix - is - sent Je - - - sum Ju - dae - i: _____

cru - ci - fix - is - sent Je - - - sum Ju - dae - i: _____

p

I
T
II

et _____ cir - ca _____

cru - ci - fix - is - sent _____ et _____

p *mf*

I
B
II

et _____ cir - ca ho - ram _____ no - nam _____

et _____ cir - ca ho - ram _____

f *mf* *p*

p

14

p

I
S
et

p

II
et cir - ca

p *mf*

I
A
et cir - ca ho - ram no - nam

p

II
et cir - ca ho - ram

mf *p*

I
T
ho - ram no - nam ex - cla - ma - vit

mf

II
cir - ca ho - ram no - nam ex - cla - ma

p

I
B
ex - cla - ma vit

mf *p*

II
no - nam ex - cla - ma vit

17

S
I cir - ca ho - ram no - nam ex - cla - ma - -
II ho - ram no - nam ex - cla - ma - - vit

A
I ex - cla - ma - - vit
II no - nam ex - cla - ma - - vit

T
I Je - - - sus, Je - - - sus vo - ce mag -
II vit Je - - - sus, Je - - - sus vo - ce mag -

B
I Je - - - sus, Je - - - sus vo - ce mag -
II Je - - - sus, Je - - - sus vo - ce mag -

mf *p* *f* *f* *mf* *f*

(I) *p* *mf* *p* *f*

S I II vit Je - - sus, Je - - sus vo-ce mag-

A I II unis *mf* *p* *f*
Je - - sus, Je - - sus vo-ce mag-

T I II *f* *f* *f*
na: vo-ce mag - na: vo-ce mag-na

B I II *f* *f* *f*
na: vo-ce mag - na: vo-ce mag-na

23 *ff* *f*

S I II na: vo - ce mag - na:

A I II na: vo - ce mag - na:

T I II na: vo - ce mag - na:

B I II na: vo - ce mag - na: De -

★ acciaccaturas always on the beat.

38

I
A

II

I
T

II

I
B

II

p pp

pp *p*

pp *p*

pp *p*

pp *p*

Et in - cli - na - - - to ca -

Et in - cli - na - - - to ca -

Et in - cli - na - - - to ca - - -

Et in - cli - na - to ca - - -

41

I
A

II

I
T

II

I
B

II

pp

pp

pp

pp

pp

- pi - - - te, e - mi - sit spi - ri - tum.

- pi - - - te, e - mi - sit spi - ri - tum.

- pi - - - te, e - mi - sit spi - ri - tum.

- pi - - - te, e - mi - sit spi - ri - tum.

- pi - - - te, e - mi - sit spi - ri - tum.

45 *pp* *mf*

pp *mf*

pp *mf*

pp *mf*

f Ex - cla-mans Je - - - sus vo-ce mag-

f Ex - cla-mans Je - - - sus vo-ce mag-

f Ex - cla-mans Je - - - sus vo-ce mag-

f Ex - cla-mans Je - - - sus vo-ce mag-

pp *mf*

f

* + = mouth closed

48 *p* *pp*
I *mmm* *mmm*
S
II *p* *pp*
mmm *mmm*
I *p* *pp*
mmm *mmm*
A
II *p* *pp*
mmm *mmm*
I *pp*
- na a - it: Pa - ter, -
T
II
- na a - it:
I *pp*
- na a - it: Pa - ter, in
B
II
- na a - it:
p *pp*

Detailed description: This page of a musical score, numbered 11, contains measures 48 through 51. It is arranged for SATB choir and piano. The SATB parts are in soprano, alto, tenor, and bass staves, each with a first and second voice line. The piano accompaniment is in grand staff. The key signature has one flat (B-flat major or D minor). The time signature is 4/8. The score begins at measure 48. The SATB parts feature melodic lines with dynamics *p* (piano) and *pp* (pianissimo), and *mmm* (mezzo-morzando) markings. The lyrics are: "na a - it: Pa - ter, -" for Tenors, "na a - it:" for Sopranos and Basses, and "na a - it: Pa - ter, in" for Basses. The piano part includes a triplet in the right hand and a triplet in the left hand. The score concludes at measure 51 with a final chord.